

set to
Carl Sagan's
Pale Blue Dot

Music by
AJ Churchill

2 flutes
2 oboes
2 clarinets in Bb
2 bassoons
4 horns in F
2 trumpets in Bb
2 tenor trombones
1 bass trombone
1 tuba
timpani
1 harp
1 celeste
1 solo violin
violin I
violin II
viola
cello
double bass

duration: 3:00

Score in C

Carl Sagan's Pale Blue Dot

AJ Churchill

$\text{♩} = 115$

4/4 2/4 4/4 ③ ④ ⑤ ⑥ ⑦ ⑧ 2/4 4/4 ⑩ ⑪ ⑫ 2/4 ⑬ 4/4 ⑭ ⑮ ⑯

Flute 1 *p*

Flute 2 *p*

Oboe 1 *pp* *p* *molto* *pp*

Oboe 2 *pp* *p* *molto* *p*

Clarinet in B♭ 1 *p* *p* *with solo violin* *pp* *mellow*

Clarinet in B♭ 2 *p* *pp* *mellow* *pp*

Bassoon 1 *p* *pp* *p*

Bassoon 2 *p* *pp* *p*

Horn in F 1 ② ③ ④ ⑤ ⑥ ⑦ ⑧ *swell* *p* *molto* *f* ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

Horn in F 2 *p* *molto* *f*

Horn in F 3 *p* *molto* *f*

Horn in F 4 *p* *molto* *p*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1 *molto* *mp* *p*

Trombone 2 *molto* *mp* *p*

Bass Trombone *swell* *p* *mf*

Tuba *p* *mf*

Timpani *set to A₂, C₃*

Harp *mp* *bring out* *p* *f* *mp*

Celesta

$\text{♩} = 115$

4/4 2/4 4/4 ③ ④ ⑤ ⑥ ⑦ ⑧ 2/4 4/4 ⑩ ⑪ ⑫ 2/4 ⑬ 4/4 ⑭ ⑮ ⑯

Solo Violin *p* *espress.* *f* *dolce* *mp*

Violin 1 *p* *mp* *p* *f* *p* *mp*

Violin 2 *mp* *p* *f* *pp* *mp*

Viola *mp* *p* *f* *p* *mp*

Violoncello *p* *f* *p* *mp*

Contrabass *p* *f* *p* *mp*

3/4 with solo violin (measures 17-20)
4/4 (measures 20-29)

Flute 1: *mp* (17), *p* (18), *pp* (22)

Flute 2: *mp* (17), *p* (18)

Oboe 1: *p* (18), *pp* (22)

Oboe 2: *p* (18)

Clarinet in B♭ 1: *p* (18), *p* (22), *pp* (29)

Clarinet in B♭ 2: *p* (18), *pp* (29)

Bassoon 1: *p* (17), *p* (18)

Bassoon 2: *p* (17)

Horn in F 1: *p* (18), *p < p* (24), *p < p* (26), *p < p* (28)

Horn in F 2: *p* (18), *p < p* (28)

Horn in F 3: *p* (18)

Horn in F 4: *p* (18)

Trumpet in B♭ 1: *p* (18), *pp* (22)

Trumpet in B♭ 2: *p* (18)

Trombone 1: *mp* (17)

Trombone 2: *mp* (17)

Bass Trombone: *p* (29)

Tuba: *p* (29)

Timpani: *p* (29)

Harp: *mp* (21), *mf* (22), *mf* (25), *f* (29). Annotations: "bring out", "make sure audible through entire buildup".

Celesta: *p* (25), *mp* (27), *mf* (29)

Solo Violin: *f* (17), *p* (18), *pp* (22), *p* (25), *mp* (27), *mf* (29). Annotations: "build slowly", "div."

Violin 1: *p* (18), *pp* (22), *p* (25), *mp* (27), *mf* (29). Annotations: "build slowly", "div."

Violin 2: *p* (18), *pp* (22), *p* (25), *mp* (27), *mf* (29). Annotations: "build slowly", "div."

Viola: *p* (18), *pp* (22), *p* (25), *mp* (27), *mf* (29). Annotations: "build slowly", "div."

Violoncello: *p* (18), *pp* (22), *p* (25), *mp* (27), *mf* (29). Annotations: "build slowly", "div."

Contrabass: *p* (18), *pp* (22), *p* (25), *mp* (27), *mf* (29). Annotations: "build slowly", "div."

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

2/4 4/4 3/4 4/4

Flute 1 *pp* *mf*

Flute 2 *pp* *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B \flat 1 *p* *mp* *mf*

Clarinet in B \flat 2 *p* *mp* *mf*

Bassoon 1 *p* *mf*

Bassoon 2 *p* *mf*

Horn in F 1 normale *p* *mp*

Horn in F 2 normale *mp*

Horn in F 3 normale *p* *mp*

Horn in F 4 normale *p* *mp*

Trumpet in B \flat 1 normale *p* *mp*

Trumpet in B \flat 2 normale *p* *mp*

Trombone 1 normale *p* *mp*

Trombone 2 normale *p* *mp*

Bass Trombone normale *p* *mp*

Tuba *p* *mp*

Timpani *p* *mf*

Harp *mf* *f*

Celesta *p*

Solo Violin *mf* *p* *mp* *f*

Violin 1 bring out *p* *mp* *f* div.

Violin 2 *p* *mp* *f* div.

Viola *p* *mp* *f* div.

Violoncello *pizz.* *tutti* *arco* *p* *mp* *f* div.

Contrabass *pizz.* *arco* *p* *mp* *f*

