

for nathan churchill

the riddle

AJ Churchill

♩ = 103
Mischievously

The musical score is arranged in a system with the following parts from top to bottom: Oboe, Harp, Acoustic Guitar, Piano, Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Violoncello, and Contrabass. The tempo is marked as ♩ = 103 and the mood is 'Mischievously'. The key signature has one flat (B-flat). The Harp part begins with a *p* dynamic and includes a sequence of chords: C major, D minor, E minor, F major, G major, A-flat major, B-flat major, and C major. The Violin and Viola parts feature a melodic line starting with a *ppp* dynamic, marked with a *pizz.* (pizzicato) instruction. The Violoncello and Contrabass parts also feature a melodic line starting with a *pp* dynamic, marked with a *pizz.* instruction. The Piano part is mostly silent, with a final chord marked *ppp* and the instruction 'with strings'. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

Ob. *mf* *p* *pp* *p* *p* *mp*

Hp. *mp* B \flat ϕ E \flat B \flat

A. Gtr. G Cm Bm rasgueado ϕ light finger tremolando on Cm ϕ similar

Pno. *mf* *pp* *mp* *pp* *p*

Vln. arco *mf* solo *mp* *mp* *mp* *subito p* stacatissimo with viola *mp* *mp*

Vln. arco *mf* pizz. *pp* arco *mp* *p* *f*

Vln. arco *p* *f* pizz. *pp* arco *mp* *p* *f*

Vln. arco *mf* pizz. *pp* arco *mp* *p* *f*

Vla. arco *mf* pizz. *pp* arco *p* with violin *pp* *p* *mp*

Vla. arco *p* *f* arco *p* *f*

Vc. arco *p* pizz. *mp* *pp* *p* *mp*

Cb. arco *p* pizz. *mp* *pp* *p* *mp*

24

Ob.

Hp.

A. Gtr.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

mp *mf*

ad lib. *gliss.* *gliss.* \emptyset *p* *mp*

mf *solo*

pp *mp* *p*

with oboe *p* *f* *pp* *f* *subito*

p *f* *subito* *pp* *f*

p *f* *subito* *pp* *f*

p *f* *subito* *pp* *f*

do your best,
just gliss if you want
3 7 *mf* *p*

arco *pizz.* *mp* *p* *p*

mp

34 *with guitar* *with violin*

Ob. *p* *p* *mf*

Hp. F# C#

A. Gtr. *ad. lib. strum, fit with rhythm* *p* Cm7 Gm D7 Gm7 Cm7

Pno.

Vln. *mf* *p* *mf* *p* *mf*

Vln. *p* *mf* *p* *mf*

Vln. *p* *mp* *mp* *mp*

Vln. *p* *pp* *pp*

Vla. *p* *mp* *p* *mp*

Vla. *p* *mp* *p* *mp*

Vc.

Cb.

44

Ob.

Hp.

A. Gtr.

Pno.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

mf

with piano

cresc.

f

Gm

A7

sol

dolce

mp

*Leò. * Leò. * Leò. **

warm

pp

mp

p

warm

pp

mp

p

warm

pp

mp

p

warm

pp

mp

p

warm

pp

mp

p

arco

sol

dolce

mp

arco

warm

p

light like an oboe

Ob. *p dolce* *p* *mf*

Hp. *mp* *mp* *p* *mp*

A. Gtr. *pp* *mp* *p*

Pno.

Vln. *molto* *pp* *mf*

Vln. *molto* *pp* *mf*

Vln. *molto* *pp* *mf*

Vln. *molto* *pp* *mf*

Vla. *molto* *pp* *mf*

Vla. *molto* *pp* *mf*

Vc. *molto* *pp* *mf*

Cb. *molto*

Em⁹
strum rapidly ad. lib.

Db/F
light strum

G#

A^b F#

70

Ob. *p* *pp subito*

Hp. *mf* *pp subito* *mp*

A. Gtr. *mf* solo *8va*

Pno. *mp* *pp* *mp* *pp*

Vln. *mp* *pp subito* *mf* enharmonic eq.

Vln. *mp* *pp subito* *mf*

Vln. *mp* *pp subito* *f* bring out

Vln. *mp* *pp subito* *f* bring out

Vla. *mp* *pp subito* *mf*

Vla. *mp* *pp subito* *mf*

Vc. *mp* *pp subito* *mf*

Cb. *pp* *pizz.* *arco* *mf* *mp*

with piano

Ob. *mp* *mf*

Hp. *mp* *mf*

A. Gtr.

Pno. *mp* *mp* *pp* *mp* *pp* *mf*

Vln. *mf* *ff*

Vln. *mf* *f*

Vln. *f* *f*

Vln. *f* *f*

Vla. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

if impossible, play up octave

99

Ob. *mp*

Hp. *f* *ad. lib. (feel free to redo glisses)* *mf*
A \sharp *D \sharp* *gliss.* *gliss.* *gliss.* *gliss.* *G \sharp*

A. Gtr.

Pno.

Vln. *sfz sfz sfz sfz sfz sfz sfz sfz sfz* *mp*

Vln. *sfz sfz sfz sfz sfz sfz sfz sfz sfz* *mp*

Vln. *sfz sfz sfz sfz sfz sfz sfz sfz sfz* *mp*

Vln. *sfz sfz sfz sfz sfz sfz sfz sfz sfz* *mp*

Vla. *sfz sfz sfz sfz sfz sfz* *mp*

Vla. *sfz sfz sfz sfz sfz sfz* *mp*

Vc. *sfz sfz sfz sfz sfz sfz* *mp*

Cb. *sfz sfz sfz sfz sfz sfz* *mp*

115

Ob. *p* *p* *pp*

Hp. *mp* *p* solo

A. Gtr.

Pno. *p*

Vln. *p* *ppp*

Vln. *p* *ppp*

Vln. *p* *ppp*

Vln. *p* *ppp*

Vla. *p*

Vla. *p*

Vc. *p*

Cb. *p*

130

Ob. *p* *p*

Hp. *poco* *mp* *Bb*

A. Gtr. *pp* Cm light finger tremolando on Cm

Pno. *ppp* *mf* with strings

Vln. *poco* *ppp* *mp* *mf* *mp* *mp* *p subito* pizz. solo arco staccatissimo

Vln. *poco* *ppp* *mf* arco

Vln. *poco* *pp* *p* *p* *f* arco

Vln. *poco* *pp* *mf* arco

Vla. *ppp* *poco* *pp* *mf* arco *p*

Vla. *ppp* *poco* *pp* *p* *p* *f* arco

Vc. *pp* *p* *p* pizz.

Cb. *pp* *p* *p* pizz.

Ob. *pp* *p* *p* *mp* *mp* *fp* *f* *mf* *f* *mf* *ff*

Hp.

A. Gtr. Bm similar

Pno. *pp* *p* *mp* *p* *mp* *mf*

Vln. with viola *mp* *mp* *mf* *f* *mf* *f* *ff* *ff* pizz.

Vln. *p* *f* *mf* *f* *mf* *f* *ff* *ff* pizz.

Vln. *mf* *f* *mf* *f* *ff* *ff* pizz.

Vln. *p* *f* *mf* *f* *mf* *f* *ff* *ff* pizz.

Vla. with violin *pp* *mf* *f* *mf* *f* *ff* *ff* pizz.

Vla. *p* *f* *mf* *f* *mf* *f* *ff* *ff* pizz.

Vc. *pp* *p* *mp* *ff* pizz.

Cb. *pp* *p* *mp* *ff* pizz.